



**CHOR LEONI  
2023 - 2024**

OUR 32ND SEASON  
**ANNUAL IMPACT REPORT**



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# MEMBERS OF CHOR LEONI

## First Tenors

Alan Chiang  
Evan Goldenberg  
Conor Graham  
Corey Hollett  
Noel Hollett  
Shaun Jackman  
Kelk Jeffery  
Bob Keyes  
Derek Kief\*  
Stephen Nestmann  
Jaime Vargas

## Second Tenors

Stephen Baker  
Charles Crossin  
Ian DeLong  
Fajar Dumadi  
Byron Hanson  
Kyle Harland\*  
Choji Hayashi  
Bruce Hoffman  
Rod Locke  
Mark MacDonald  
Asher Maclaren  
Marc Petrunia  
Zachary Rempel  
Keith Sinclair  
Peter Spira  
Riqiang Wang  
Naod Yimam

## Baritones

Joseph Anthony  
James Carter  
Allan Cathcart  
Patrick Cotter  
Omid Dadgari  
Garth Edwards  
Ian Farthing  
Mike Fletcher  
Doug Graeb  
Day Gramling  
Roger Grose  
Phil Jack\*  
Mike Jackman  
Peter Joosten  
Liam Kearns  
Eric Kristensen  
Paul Larocque  
Douglas Leung  
David Love  
Greg Martin  
Rob McAllister  
Trenton Millar  
Greg Mohr  
Sean Murch  
Daniel Sheinin  
Duncan Slade  
Ted Steiner  
Alastair Thorburn-Vitols  
John Wyness

## Bass

Doug Au-Lange  
Rick Bennett  
Stash Bylicki  
James Emery  
Ken Hollett  
Josh Jenion  
Andrew Lee  
Edward Lee  
Stewart Mawdsley  
Chris Moore  
Bob Rankin  
Larry Smeets  
Michael Soderling\*  
Niel Stevenson  
Nicholas van der Velden  
Tommy Vo

\* = section leaders

## Honorary Lifetime Members

Paul & Margaret Birch  
Christopher Gaze, O.B.C, M.S.M.  
Martha Lou Henley, C.M.



# BOARD OF DIRECTORS & STAFF

## CHAIR

Patrick Cotter

## VICE CHAIR

John Geddes

## TREASURER

Wendy Enns

## SECRETARY

Sandy Jakab

## MEMBERS AT LARGE

Rick Bennett

Leanne Denis

Ian Farthing

Marni Johnson

Peter Joosten

Fred Lee

Stephen Nestmann

Ted Steiner

## STAFF

Artistic Director: Erick Lichte

Executive Director: Stash Bylicki

Production Manager: David Carpenter

Digital Media Producer: Phil Jack

Audience Engagement Manager: Ariane Bell Vila

Office & Patron Services Coordinator: John Rice

Manager of Philanthropy: Bree Hayden

Bookkeeper: Cynthia Philpott, Manyara Rinomhota

Educational Coordinator: Carrie Taylor

Collaborative Pianist: Ken Cormier, Tina Chang, Karen Lee-Morlang

Voice Instructor: Jeanette Gallant

Lighting Design: Brad Trenaman

Sound: Grant Rowledge

Archivist: Eric Kristensen

## FOUNDER

Diane Loomer, C.M.

## VISION

To engage and enrich the world through choral singing

## MISSION

Chor Leoni inspires audiences, trains artists, educates singers of all ages, and advances the choral art form by creating, promoting, and presenting choral music.

We create transformative experiences that enrich and connect the hearts and minds of our performers, audiences, and communities.

We are propelled by a spirit of community that encompasses, embraces, and informs the music we sing, and all who sing, hear, and support it.

## VALUES

Supporting and supported by one another, we

- thrive on the joy of making and sharing music,
- insist on and cultivate excellence, diversity, inclusiveness, and respect,
- embrace courage and innovation,
- are dedicated to engaging, building, and improving communities through our art,
- aspire to continuous growth as musicians and individuals, and
- through these values, foster a culture of belonging that honours and embraces all who encounter Chor Leoni.

# Report from the Chair

BY PATRICK COTTER

On behalf of the Board, welcome to Chor Leoni's 2025 Annual General Meeting!

As we look back at the past year, I am mindful that it is just one chapter of an incredible story that continues to be written.

It is a chapter that builds on the storyline written by those who contributed individually and collectively over decades to create the thriving community and organization we know today. The past year saw clear evidence of continued evolution, artistically, musically, operationally, socially, and financially, that builds on that legacy.

It was also a year characterized by change. Most notably, the culmination of the process leading to the name change to Chor Leoni Choral Society ratified at last year's AGM. An unanticipated requirement for new venues for our base of operations, rehearsals, and performances occupied much of the focus of the Board and Staff through the year. The new office space and the alternate venues that resulted are a testament to the resilience of this community, the depth of commitment of many who took on the additional burden in response, and further evidence of what is possible when we work together.

In addition to attending to its regular duties and business, and with a newly minted Strategic Plan, the Board began to shift its strategic focus in the spring to implementing that plan, tuning into emerging trends, identifying and tackling challenges, opportunities, and risks to our continued success and evolution. In all aspects, sustainability is the underpinning of that preferred future and the theme of the next chapter.



As usual, there are several principal characters that have been central to our narrative who are leaving the Board this year, namely Rick Bennett, Marni Johnson, and Leanne Denis. The contribution that each has made over their many years of service cannot be overstated. The personal integrity, professional insight, skills and experience that they have contributed can be directly connected to the success we continue to experience, and we owe them each our deepest expression of gratitude for their service. The quality of a board relies entirely on the quality of its members, and these individuals are shining examples of the highest calibre. Thank you, Rick, Marni, and Leanne!

And so the story continues. On behalf of the Board, outgoing and incoming members, thank you for the opportunity to serve, we look forward to writing the next chapter with you.

Respectfully submitted,



Patrick Cotter  
Board Chair



# Report from the Artistic Director

BY ERICK LICHTÉ

The 2023-24 season created new expressions and endeavours which simultaneously brought the choir and organization closer to its vision, mission and values.

It was a season of large premieres- three 30-minute works by Don Macdonald, Kile Smith and Melissa Dunphy. In total, the choir premiered two and half hours of new music throughout the season. It was also a season of new expressions - the

choir sang about AI, archeology, radio transmissions, climate change, Barbie, angel visitations, flight, sailing, sin, and empathy. The diversity of these subjects and expressions helped make Chor Leoni, in my view, a choir of and for our times.

The choir also fearlessly, even effortlessly, changed its official name. Recognizing its core value of creating a space of belonging both inside and outside of the choir, the organization dropped the gendered term “male” from its name. So strong is the identity of this choir and organization that it knew it could be its best self without that defining moniker.

It’s uncommon for an organization to do this many new and exciting things in one season. But it is even more rare when each of these new endeavours also deepens the organization’s relationship to its vision, reinforces its values and furthers its mission. It is this marriage of boundary-pushing purpose with the choir’s ability to create beauty, joy and connection which set Chor Leoni’s 2023-24 season apart. It is also, I think, what makes Chor Leoni unique and vital for its local, national and international communities.



A handwritten signature in black ink, appearing to read 'Erick Lichte'.

Erick Lichte  
Artistic Director



# Report from the Executive Director

## BY STASH BYLICKI



Chor Leoni's 2023-2024 season encapsulates everything we strive to achieve through the work of the organization: An engaging and diverse series of concerts reaching vast audiences across the Lower Mainland, familiar experiences that continue to expand Chor Leoni's reach, the creation of new music that is innovative, exploratory, and advances the art form, growing education programs that inspire the next generation of choral singers, and the fostering of a community of singers whose passion, love for the art form, and joy are infectious and makes a true impact on our community and the world.

I am very proud to be a part of this organization. I hope you are too.

Some key highlights:

- 8,000 audience members across 17 concert experiences
- 9,000+ households who enjoyed five unique concert film experiences
- 30+ artists and arts workers supported or sustained by our organization
- 126 young singers supported by our youth programs

Organizationally, we celebrated the second year of our Resound Gala, which grew in impact and funds raised. More than just a fundraising event, Resound allows us to reach a broad community and share our story. In turn, those inspired can make a difference and transform our community through the work of Chor Leoni. The success of this event is paramount in continuing our work, and I'm eternally grateful to everyone who played a part in making the event a success.





We had an unprecedented level of financial support this season, and I want to sincerely thank all our donors, sponsors, grantors, and government supporters whose generosity fuels all the work we do. We could not do it without you.

Some more thanks: To the singers who often go above and beyond in their support of Chor Leoni and whose dedication to the organization is a reminder of all that is good in the world; To the Board of Chor Leoni and the Chor Leoni Foundation who lead and work with heart, integrity, and passion; To the incredible Staff and team of outside collaborators who work behind the scenes to make everything possible; To the Resound Gala Committee who have created something truly special in our city; To the David Spencer Endowment Encouragement Fund who continue to change the world through our MYVoice educational program. And, to those of you reading this, likely falling into one of the categories above, for being a part of the magic that is Chor Leoni and the transformative impact the organization has on our planet.

I can't wait to see what we accomplish together next season.



Stash Bylicki



# CHOR LEONI BOUNDLESS

32ND ANNUAL REMEMBRANCE DAY CONCERTS

NOVEMBER 10 | 7:30 PM

NOVEMBER 11 | 2 PM & 5 PM

ST. ANDREW'S-WESLEY UNITED CHURCH



LIVE AUDIENCE: 990

"Outstanding! Transporting and so moving; I was completely immersed. The arrangements and compositions for this concert were illuminating, and the choir performed them perfectly, in the opinions of my ears and heart." - Lynne

# BRINGING HIGH FLIGHT TO LIFE

## BY MARNI JOHNSON

The poem High Flight holds a deeply personal significance for both my husband Gord and me, as it is intimately connected to his father's legacy. A Second World War veteran and pilot, Ronald H. N. Roberts often spoke of this poem's power to capture the exhilaration and freedom of flight—experiences he knew so well. Singing was also a cherished part of Ron's life, so when we considered how best to honour his memory, commissioning a piece for Chor Leoni felt like the perfect tribute.

What I love most about Chor Leoni is the way they engage their audience. They do more than perform to the audience; they create a genuine connection *with* the audience. Our hope was that when the choir sang High Flight, everyone in the room would feel that bond—an unspoken understanding that, in those moments, we are all part of something larger than ourselves. It's an experience that transcends the music, offering a space for reflection and remembrance.

Being in the audience for the world premiere was an experience we will treasure forever. We are immensely grateful to the composer Don Macdonald, the choir and the instrumentalists for coming together to create this work of incomparable beauty.

We hope this piece continues to inspire and resonate, lifting up all who encounter it, just as it has for us.



# CHRISTMAS WITH CHOR LEONI

DECEMBER 15, 16 & 18

ST. ANDREW'S-WESLEY UNITED

LIVE AUDIENCE: 3,779



“Chor Leoni’s Christmas concert was a highlight of the season for us. The repertoire presented illuminated the season in a very special way. Being visitors from afar (Saskatchewan) your music kept close the things of Christmas - the joy, the love, the hope and the peace!” - Gordon

# HOPE IN SONG

## BY CAMERON WILSON

'A Midnight Clear' was commissioned by Chor Leoni for their annual Christmas concerts in 2023. It is scored for TTBB choir, piano, violin, harp, guitar and percussion and is a reworking of the original beloved carol.



Director Erick Lichte really inspired me by rearranging the original text of the carol. From there I was able to create a 3 part narrative, each section with a different tone and attitude that highlights the possibility of what a choir can do. The entire piece culminates in a joyous fiddle hoedown inspired by the fiddling of my father Keith Wilson who comes from the Ottawa Valley and from whom I learned the style.

For me, this piece is about hope. Hope for peace despite the ravages of war and hate. Hope for love and faith for a better future for all people. This is a message that resonates with all of us more than ever before.

It was a privilege and pleasure writing and performing this work with Chor Leoni.



# GRINCH-BE-GONE

## BY NAOD YIMAM

I can relate to the Grinch. I totally get where he's coming from. In fact, if I took a DNA test I wouldn't be surprised to find out that I have some Grinch in me. I can get cynical during the holiday season, but like my distant relative, I can't stay grumpy when it's time to sing Christmas music. You try singing "Peace on the Earth, Goodwill to all" with a sour face.



Last year, I sang in my first Christmas with Chor Leoni. I didn't know what to expect, especially because we were performing six shows over three days. I knew it would be challenging and that the days would be long, but fortunately Chor Leoni is run by brilliant people who make it look easy. All I had to do was show up, put on my tux, and sing. The performances were fun, and we got to be playful while we sang. For me, the highlight of each show was the last song when we left the stage to stand around the pews and sing Silent Night with everyone. Those moments were so meaningful to me, and they reminded me of the values and beliefs that sustain me. So when I sing those familiar Christmas tunes, I choose to celebrate community and humanity.



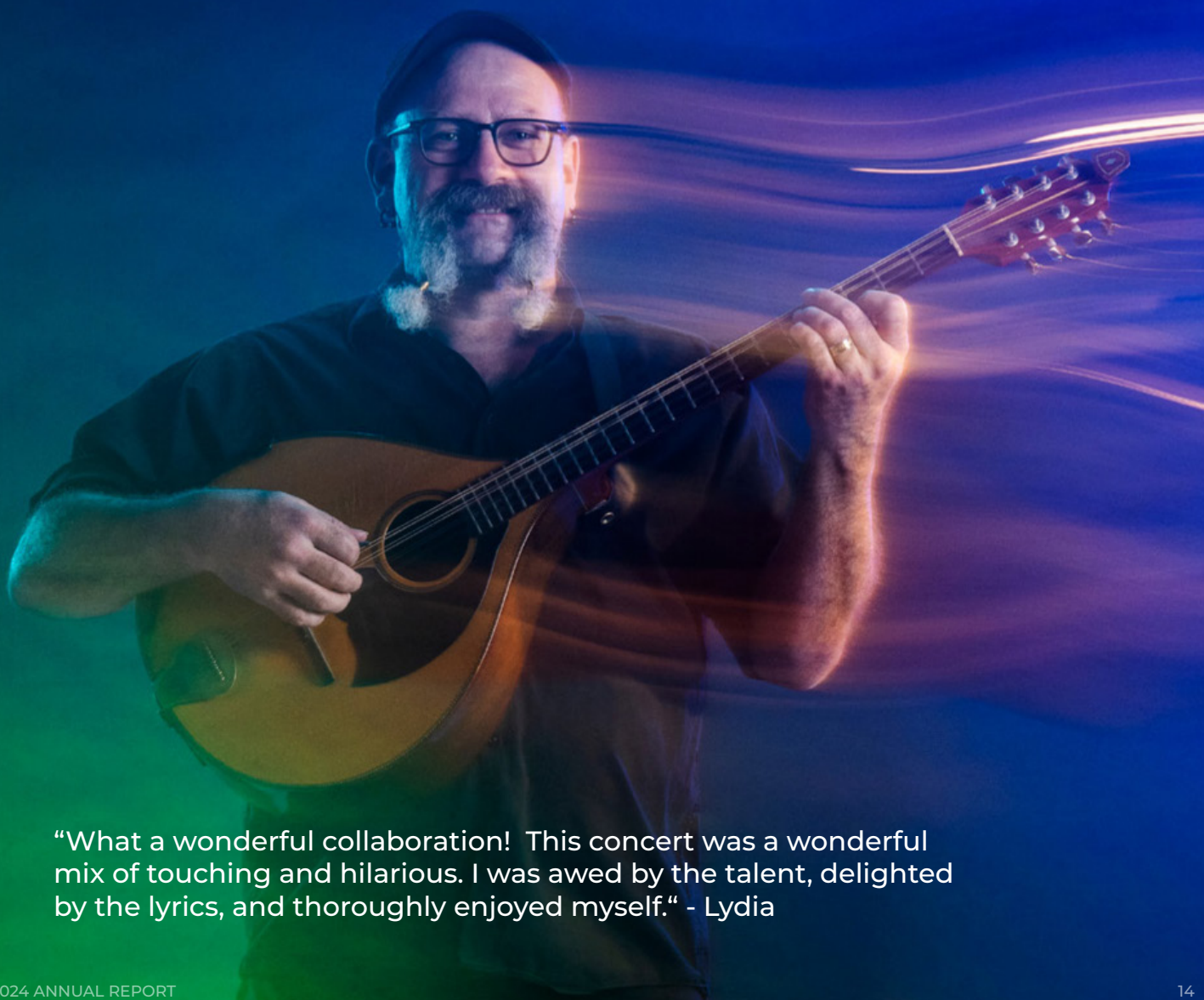
# CHOR LEONI THE RETURN VOYAGE

LA NEF AND CHOR LEONI  
SING SEA SHANTIES

**FEBRUARY 16 & 17**

ST. ANDREW'S-WESLEY UNITED

**LIVE AUDIENCE: 1,607**



“What a wonderful collaboration! This concert was a wonderful mix of touching and hilarious. I was awed by the talent, delighted by the lyrics, and thoroughly enjoyed myself.” - Lydia

# A JOYFUL MUSICAL JOURNEY

BY JODIE WILSON

Vancouver, BC (formerly from NB)

What a perfect anecdote to escape the doldrums of a wet February in Vancouver.

This musical collaboration transported me from one of the most iconic city churches and placed me gently upon an East Coast shore. I was home once more!

La Nef set the stage with a fine repertoire of songs, lead vocals and instruments. Accompanied by the rich, well-oiled harmonies of Chor Leoni (dressed in rugged seafaring attire), I was immersed in a choral tsunami of sea shanty tunes. I felt empathy for the young maiden awaiting the return of her true sailor love and then had an adrenaline rush being tossed about on a whaling ship. Of course, there was spontaneous audience toe tapping too!

A journey for the ears, eyes and the soul - I could almost smell the fresh salt air as I left my first Chor Leoni concert completely revived. I'm hooked - and already planning my next concert adventure.

Where shall we go?





# CHOR LEONI HARMONIA

THE LEONIDS AND CHOR LEONI  
APRIL 11  
ST. ANDREW'S-WESLEY UNITED

**LIVE AUDIENCE: 385**



“What an extraordinary experience to sit in the beautiful space of St. Andrews Wesley and listen to the mesmerizing music of The Leonids + Chor Leoni. Truly a musical gift for the soul.” - Jill

# PART OF THE DREAM TEAM

## BY JACOB PERRY



For the past three years, it has been my great privilege to join Chor Leoni for the Big Roar choral festival as a member of The Leonids. Erick has brought together a real “dream team” of musicians, educators, and community builders. The connections—both musical and personal—that we have made with each other and members of Chor Leoni are ones that I treasure and look forward to deepening every year.

In 2024, the "Harmonia" concert was a particular pleasure with its varied styles, sensitively delivered poetry, and deep cultural significance. For example, it was so meaningful for us to have been able to perform Ily Matthew Maniano's arrangement of the traditional Filipino lullaby "Ili Ili" for members of the Philippine Madrigal Singers and connect with them after the concert. Classic numbers like "Stand By Me" arranged by Henrik Dahlgren found new relevance and delivered a more profound and timely message than ever.

It was also my great pleasure to have played a more significant role in the educational/developmental aspects of the festival. Leading sectionals and making breakthroughs in the open-style masterclasses with Chor Leoni, the Emerging Choral Artists, and the MYVoice students were particularly impactful for me last year and have led to more confidence and development of those "teaching artist" skills in the rest of my work. I am immensely grateful for the opportunity to work with all of the fine musicians and staff of Chor Leoni and The Leonids. I'm already counting the days until I'm back with you!





## THE LEONIDS

Eric Alatorre, Bass  
Tomás Cruz, Tenor  
Brian Hinman, Tenor  
Sam Kreidenweis, Baritone  
Matthew Newhouse, Tenor  
Jacob Perry Jr., Tenor  
Daniel Schwartz, Bass  
Gregório Taniguchi, Tenor

## ECAP

Kelk Jeffrey  
Miguel Alvarado  
Victor Burke  
Zachary Rempel  
Jason Sherwood  
Will Benoit  
Matthew Houston

Alastair Thorburn-Vitols  
Emmanuel Moore  
Logan Gutierrez  
Joshua Jenion  
Edward Lee  
Andrew Lee  
Tommy Vo




# CHOR LEONI THE BIG ROAR

APRIL 13

ST. ANDREW'S-WESLEY UNITED

LIVE AUDIENCE: 527



"I loved the concert. I really needed feel uplifted and it worked! I'm really impressed by the MYVOICE and PRÉLUDE programs that offer no cost programs for young singers!" - Linda

# A PLACE TO BELONG

## BY BRIAN ARCHDEKIN

I had already been singing since long before I could remember, but things really changed in the 9th Grade when I first joined the Men's Choir at Oak Bay Secondary School in 2008. Before Remembrance Day that year, I had only ever treated choir as just another part of the grade school routine, and when the choral director, Sally Murphy, announced that the Men's Choir would be singing with an adult choir from Vancouver, I felt no reason to expect anything out of the ordinary. However, singing with Chor Leoni would turn out to be one of the most impactful experiences in my entire musical life. I'll never forget the nervous hesitation I felt when the big day came and I was paired with one of the Lions. But it was none other than Paul Larocque whose warm kindness would reassure and welcome me fully into the awesome sound of these angelic voices. At the time, it felt like singing among a league of choral superheroes, being surrounded with a sound unlike anything to which I had been exposed before. Though each piece was special in its own way, the one that really stayed with me was The Kontakion, which I would eagerly await singing each subsequent opportunity that arose to sing with Chor Leoni. By the end of 2012, I had sung with Chor Leoni thrice, having been grandfathered into the 2012 Remembrance Day performance in Nanaimo despite having already graduated from Oak Bay Secondary earlier that year. I felt a bit wistful that someone else had been paired with the kind, warm man I had sung next to in my first year though, knowing that this would be the last time I would be able to sing with the Lions.



Or so I thought.

After a decade of soul-searching, I finally made the decision in 2022 at 27 years old to apply to study Music, and beyond all my expectations, I was accepted into my dream school: The University of British Columbia. The following year, inspired by the encouragement of Chor Leoni alumni Kelk Jeffrey and Alexis Vollant, I applied and was accepted into the Emerging Choral Artist Program (ECAP) in 2023, and again the following year in 2024. During the Big Roar each year, I recognized that same man who I sang alongside 16 years ago, but I never quite had the right moment to reconnect. It was only after being accepted into Chor Leoni itself for the 2024-25 season and coming full circle that I was finally able to thank Paul, who still sings with Chor Leoni to this day, for the impact he made on me when I was 14. The smile that Paul gave in response was the same smile that made me feel for the first time all those years ago that choir was where I truly belong.



# THANK YOU TO OUR MYVOICE AND ECAP SPONSORS

Thank you to the David Spencer Endowment Encouragement Fund for supporting the David Spencer MYVoice Endowment Fund. Their generosity helps young singers find their voice and experience the transformative joy of singing in a supportive community.



Emerging  
Artists

We are grateful to our Major Educational Program Sponsor, RBC for supporting our Emerging Choral Artist Program (ECAP). Their support of the arts has been a longstanding priority as they recognize that the arts play an important role in building vibrant communities and strong economies. RBC feels that the arts encourage a culture of creativity and innovation, and helps foster diversity and inclusion in our communities.





MYVOICE PARTICIPANTS:  
104

PRÉLUDE PARTICIPANTS:  
16



Thank you for supporting  
myvoice and allow us  
to participate in singing together

Because of this program, I am  
able to reconnect with my  
highschool friends after graduating

Thank you donors for funding the program  
and paying for our food and T-shirts. Thank  
you for buying donuts for us every  
week and I hope that you enjoy our  
performance!





# CHOR LEONI EARTH AND AETHER

the archaeology of soul and sky

MAY 11

ST. ANDREW'S-WESLEY UNITED

**LIVE AUDIENCE: 358**

"My wife and I have been enthusiastic fans of Chor Leoni for many years. When we read the promo material about the "Earth and Aether" concert on eRoar, we knew it would appeal to us. The setting of St. Andrew's-Wesley United Church instantly gave us the always-welcome feeling of peace, and when the singing began, we were swept away into another world. In short, the programme was a musical gem, beautifully crafted and polished to a brilliant shine. We absolutely loved the storytelling aspect of Kile Smith's "Wireless" and Melissa Dunphy's "The Things We Leave Behind" – their compositions and arrangements were breathtaking, awe-inspiring, ethereal, and yes, they often made us smile. We sincerely thank all those involved for delivering a stunningly artful, brave and engaging production that brought together fragments of our human experience and enfolded them with sound. We especially appreciated how the blended emotions of the harp and soprano saxophone by accompanists Vivian Chen and Julia Nolan so perfectly added colour to the tapestry of voices. This Chor Leoni concert will never be forgotten." - Charles



# THE STORY OF WIRELESS

## BY KILE SMITH

When Erick and I were discussing what the piece that ultimately became Wireless might be, I had no idea what a fascinating journey I was embarking on. The work, paired with one by Melissa Dunphy, would encompass a huge theme, enfolding all of humankind. Melissa's known interest in archaeology made the ground her natural subject, so that left the sky for me! Thus, the Earth & Aether concert was born.



Many ideas whittled themselves down to the birth of wireless broadcasting. I could only imagine what grand statements defining humanity's visions I would uncover. Well, while lofty sentiments pervade the universe of wired transmissions—historical pronouncements of kings and presidents in cross-Atlantic cables—very little of this turned up in the first, halting, wireless contacts, which were mostly experiments by lone engineering pioneers.

But these mundane reports, popular song renditions, opera broadcasts of a few miles, an impromptu speech, and distress signals from one Titanic, began to arrange themselves into a drama, a dreamscape I imagined could hold all of us on the globe together in one vision after all: the desire to come home again.

I was excited to work with Chor Leoni because I sing in (and have composed a few things for) a German Männerchor in Philadelphia. I love all kinds of music, but nothing beats the TTBB sound and its tradition. To hear Wireless come to life in Vancouver, led by Erick (who's also a tremendous sightseeing host!) is an experience my wife and I will never forget.



# CRAFTING THE THINGS WE LEAVE BEHIND

## BY MELISSA DUNPHY

When Erick Lichte first reached out to me about writing music for Chor Leoni, I had little experience working with tenor-bass choirs. I believe it's especially important for women to create music for lower voices, but I lacked the knowledge and confidence necessary to compose tenor-bass works on par with my mixed and treble ensemble songs. Erick offered thoughtful guidance and invaluable suggestions and was endlessly generous with his time and expertise; his encouragement and mentorship has had an enormous impact on my growth as a composer.



After collaborating with Erick on arrangements of several existing songs in my catalog for Chor Leoni, I was thrilled and delighted to embark on the much larger-scale project: *The Things We Leave Behind*. Erick proposed a broad subject that resonated deeply with me, inspiring me to craft my own texts for the cantata's eight movements. The exploration of material culture, mortality, and memory was incredibly meaningful, and it was emotionally fulfilling to present a unique perspective that I've yet to see in existing music or poetry.

Visiting Vancouver to engage with Chor Leoni was truly magical. The choir is a warm and welcoming community, and it was a privilege to receive the singers' feedback and witness their connection to the piece, particularly given how personal it was to me. Erick, as always, was extraordinarily generous with his time and expertise. I am excited for their upcoming recording project and cannot wait for Chor Leoni to share their music with an even wider audience, continuing to cement their international reputation as a premier tenor-bass ensemble.



# Resound

**CHOR LEONI GALA**  
June 5, 2024  
St. Andrew's-Wesley United

Hosted by Geena Jackson & Fred Lee

## MAJOR SPONSORS



BMO Nesbitt Burns



## SUPPORTING SPONSORS

DAVID YURMAN



# RESOUND GALA 2024

## REMARKS FROM BRUCE MUNRO WRIGHT

### OBC, CO-CHAIR

With a gorgeous atmosphere, generous guests and sponsors, incredible committee, and – of course – beautiful music, it was an honour to once again Co-Chair Chor Leoni's Resound Gala along with John deC. Evans. I'm incredibly proud of what we've been able to accomplish together over the past two years, and most importantly, I'm excited to see the impact Chor Leoni will continue to have on the community thanks to Resound.



I have been involved in the Arts and Culture across Canada for many years. Chor Leoni is undoubtedly a Canadian jewel in both its excellence and its impact and connection to the community where we live. From its series of concerts to its work in inspiring the next generation of young singers, Chor Leoni is something that we in Vancouver should be proud to support, celebrate, and elevate.

What Chor Leoni has been able to achieve through Resound – one of Vancouver's most beautiful gala events – is transformational. Thank you to our 300+ generous guests, sponsors, patrons, supporters, and committee members. We need to rally around the Arts. It is critically important, and success is only possible thanks to the contributions of everyone involved.

We look forward to the next event. See you all on May 28th!

#### Committee

##### Co-Chairs:

John deC. Evans  
Bruce Munro Wright, OBC

##### Committee:

Monique Badun  
James Carter  
Sophia Cheng  
Noel Hollett  
Mariat Jibril  
Paul Larocque  
Fred Lee  
Rob McAllister  
Mónica Reyes  
Nessa van Bergen  
Nada Vuksic

#### Honorary Chairs

Larry Burr  
Stephanie Carlson  
Dorothy Chiasson  
Jennifer Gaze  
Carol Henriquez  
Heather Ireland  
Rob McAllister  
Diane Norton  
Lesley Stowe



# CHOR LEONI

## C/4:

### Canadian Choral Composition Competition

JUNE 14  
ST. ANDREW'S-WESLEY UNITED



**LIVE AUDIENCE: 158**

"I was absolutely exhilarated by this concert. Engaging and entertaining format. I just loved the audience participation and interaction with the composers, plus being introduced to two new-to-me young composers. I was thrilled to hear and see Laura Hawley in person as I have enjoyed her works previously. Hearing the compositions TWICE was particularly interesting and meaningful. Can't wait to come to C4 again next year." - Anne

Generously supported by:  
James and Leslie  
**CARTER**

Event Sponsor:  
**CMC** BRITISH COLUMBIA  
canadian music centre  
centre de musique canadienne

# C/4: CANADIAN CHORAL COMPOSITION COMPETITION

The Canadian Choral Composition Competition (C/4) is an innovative commissioning project that puts out a call across Canada for work samples from Canadian composers of any age or stage in their careers. From these submissions, three composers are chosen and are then commissioned to write a work for Chor Leoni. The composers work collaboratively with the organization to conceive and score their works, and near the premiere, are flown to Vancouver to work intensively with the choir. The works are then presented at Chor Leoni's C/4 event, where the compositions are sung, and the audience can interact and ask questions of the composer. Ultimately, a winner is chosen by votes from a panel of judges, the Chor Leoni singers, and the live audience.



LAURA HAWLEY  
C/4 FINALIST

“It was amazing to hear this piece. There’s always that kind of anticipation, like, does this work? Do the sweet spots in the voice happen where I think they’re going to happen? Do the chords ring the way I think they’re going to ring?”

And and it really worked. We made a couple of little changes that I think, were really important. And some of those discoveries things that are always going to happen in rehearsal. But to hear the full force of all the singers as the piece builds, and the commitment to— not just the big exciting sections, but the lyrical things.

And, yeah, that, that kind of collaboration and interaction is so exciting when you’re making art. It was awesome.”





**CHRIS SIVAK**  
**C/4 FINALIST**

“So the piece as it is now is the hero’s journey, told from the most unlikely place, which is of course, a folk song for children through the story of a journey from darkness to light.

It’s kind of like getting to light and getting there through loving and being loved. And once that story was kind of out there for me to tell, I realized that’s the perfect story to tell through choir. And when I thought of the Chor Leoni organization, it seemed to fit the mandate that they’ve set out for themselves. And so I thought, you know, this is perfect.

What was it like finally hearing it? I thought I was going to explode, and I think I did. The sound was incredible, the voices were great. It was so nice to hear and just to hear all that stuff that I fretted about, wondering, is this going to work? Is this voicing going to make the choir sound as good as they as they can, and then just hearing it all kind of come together. It was relief, and joy, and just, yeah, it’s awesome.”



**ROBYN JACOB**  
**C/4 WINNER**

“I always thought the C/4 was the nerd’s best concert because you have the score and you hear it twice. It’s great.

Firstly, I love applications where you don’t have to submit a finished piece or even a proposal. It’s just “show us what you have done and maybe we’ll call you.” I like that a lot. I really appreciate that. And then the format is really great. I went to the one in 2022, and it was so fun. I didn’t realize I was going to get a copy of the scores when I walked in.

That was so amazing. And then I didn’t know they were going to sing them twice, and I was, like, actually, new music lover’s dream. I think because you hear it for the first time, I think I just didn’t look at the score. And then you just sort of let it wash over you.

And there’s moments where you’re like, oh, what’s going on? That was cool. And then when you get to sort of revisit it, it’s really fun. It’s like studying.”



# COMMISSIONS AND PREMIERES

 COMMISSIONED BY CHOR LEONI

 CANADIAN COMPOSER

 WORLD PREMIERE PERFORMANCE

## BOUNDLESS



A Golden Day | Patrick Vu



High Flight | Don Macdonald

i. A Day in Eternity

ii. Endless Blue

iii. Death Comes Swift and Cold

iv. No Answer To It All

v. Battle

vi. High Flight

## CHRISTMAS WITH CHOR LEONI



To Hear The Angels Sing | Erick Lichte



A Midnight Clear | Cameron Wilson

## HARMONIA



Today Under Darkened Skies | Gerda Blok-Wilson



What Are You Going Through | Robyn Jacob



Ili Ili | Ily Matthew Mariano

## THE BIG ROAR



LaMDA | Laura Hawley

## EARTH & AETHER: the archaeology of soul and sky



Wireless | Kile Smith

1. Can You Hear Me - (a) Can You Hear Me

1. Can You Hear Me - (b) 66 Miles from Needles

1. Can You Hear Me - (c) Just A-Wearyin For You

2. Progress - (a) Is It Snowing

2. Progress - (b) The Letter S

2. Progress - (c) The Twentieth Century

3. The Titanic - (a) The Titanic

3. The Titanic - (b) I Lived For Art

3. The Titanic - (c) I Love You Truly

3. The Titanic - (d) Let It Be So

3. The Titanic - (e) And As The Stars Were Shining

3. The Titanic - (f) Home, Sweet Home



The Things We Leave Behind | Melissa Dunphy

1. The Testimony of the Spade

1a. The Doll

2. The Last Will and Testament

2a. The Things He'd Leave Behind

3. The Ledger

3a. The Engagement

4. Great and Noble Jars

4a. World's Greatest Dad

## C/4: CANADIAN CHORAL COMPOSITION COMPETITION



What Are You Going Through | Robyn Jacob



LaMDA | Laura Hawley



Au Clair De La Lune | Chris Sivak

# COMPOSER IN RESIDENCE DON MACDONALD



As I reflect on my time as Composer in Residence, I am filled with immense gratitude and joy. The past three years have been a truly transformative journey, both artistically and personally. Writing for an organization that celebrates creativity, fosters collaboration, and continually pushes the boundaries of artistic expression has been a privilege.

One of the highlights of this residency has been the creation of High Flight. Drawing inspiration from John Gillespie Magee Jr.'s poignant wartime poetry, this piece allowed me to explore themes of transformation and resilience, woven through a narrative of youthful exuberance and ultimate sacrifice. Hearing the choir bring this work to life in its premiere was a profoundly moving experience—one I will treasure forever.

Equally significant has been the opportunity to work alongside Erick. Over the course of these three years, our relationship has grown into a dynamic and enriching partnership. Erick's thoughtful guidance, keen musical insight, and unwavering support have been instrumental in shaping not only my compositions for Chor Leoni but also my understanding of collaboration at its finest.

As this chapter comes to a close, I carry with me countless memories of rehearsals, performances, and shared moments of creativity. To the singers who have breathed life into my works and to the entire organization for your steadfast support—thank you. This journey has been nothing short of fabulous, and I am deeply honored to have been able to return to the Lions and continue to be a part of this remarkable ensemble's story.



Thank you to the Deux Mille Foundation for  
supporting our Composer in Residence program!

## FOUNDATION SUPPORT

Chor Leoni is immensely grateful to the following foundations that have provided much needed operational support throughout the year.

Carlson Family Fund  
The Christopher Foundation  
Deux Mille Foundation  
Bob & Judy Hager Family Fund  
Hamber Foundation  
Heathcliff Foundation  
Martha Lou Henley Charitable Foundation  
Elsie & Audrey Jang Fund Foundation  
George T Kidd Memorial Fund  
Reid Family Charitable Gift Fund  
David Spencer Endowment Encouragement Fund  
Devereux VanOstrand Fund

Chor Leoni extends a very special thanks to the David Spencer Endowment Encouragement Fund for supporting the David Spencer MYVoice Endowment Fund. The fund helps young singers find their voice and experience the transformative joy of singing.



# DONOR PERSPECTIVE

## SANDY JAKAB



Bob and I have been Chor Leoni “groupies” for more than 20 years. When we first began dating, Bob invited me to the 2003 Remembrance Day concert. I fell in love with the choir - and began to fall for Bob, too! Our relationship with Chor Leoni has steadily deepened. Bob was happy to sponsor the purchase of formal shoes for every chorister (as a retired member of the Canadian Armed Forces (JAG Branch), Bob loves a good uniform!). In 2012, Bob booked a quartet from Chor Leoni to sing at his book club’s annual Christmas dinner, and a quartet has opened that event every year since then. I was delighted to join the Board last January. We’re both vocal cheerleaders for Chor Leoni in our personal and professional networks. It’s easy to be cheerleaders, since we believe in the power of Chor Leoni’s stellar performances, programs to support choristers’ development, and amazing connection to our community.



# DONORS

Chor Leoni names its giving levels after the stars of the constellation Leo, The Lion. Thank you to all of our benefactors and friends. Your generosity helps us shine!

The following lists acknowledge donations received from August 1, 2023 to July 31, 2024. If you detect any errors or omissions, please call the choir office at 604.263.7061.

## REGULUS (\$10,000+)

Jean Badun  
(Estate of) Madelene Bird  
Alix Brown  
Stephanie Carlson  
James\* & Leslie Carter  
Patrick Cotter\*  
Marni Johnson & Gordon Roberts

## ADHAFERA (\$5,000 - \$9,999)

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Diane Dupuis  
Martha Lou Henley  
Carol Henriquez  
Andrea Hill  
Patti & Dave Howard  
Clara Kassabian  
David McCann (WIIFM Management)  
Karen F Nordlinger Personal Law Corporation  
Susanne Palmer  
Anne Porter  
Colleen & David Torrison  
Bruce Munro Wright  
Paul & Devina Zaleski

## NOVA (\$2,000 - \$4,999)

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Omar Dallal  
Wendy Enns  
John deC. Evans  
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Bradley George  
Douglas Gordon  
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Jaime Vargas\*  
Nada Vuksic  
Eric & Beverley Watt  
Vanessa Watters  
Wendy Wolfe



## **DENEbola (\$500 - \$1,999)**

Jacqueline Adler, Beth Allard, Amir Allehewi, Jean Arthur, Cora Ashburner, Monique Badun, Marsha Belanger, Brenda Bradshaw, Ruth Brodie, Jessie Carlson, Allan Cathcart\*, Larry & Frances Crowley, Leanne Denis & Robert Aguayo, Shannon Dolphin, Brian Duncan & Rebecca Kennedy, Garth Edwards\*, Tanner Elton, Susan J. Evans, Ian Farthing\*, Craig Ferris, Peter Finley, Arlene Gladstone, Douglas Graeb\*, Conor Graham\*, Jim Green, Roger Grose\*, Jane Hastings, Martha Hazevoet, Ken Hollett\*, George Hungerford, Jean Hurst, Michael Jackman\*, Kyle Johnstone, Lori Kay, Robert Keyes\*, Jill Killeen, Jim Knight, Paul Larocque\*, Carlota Lee, Russel & Lynn Lichte, Rod Locke\* & Quinn Crosina, Geoff Lyster, Dave Macfarlane, Rob Mayhew, Sarah McLeod, Cindy McPherson, Mary Lou Miles, Bill Mitchell, Natalie Moser, Sean Murch\*, Coleen & Howard Nemtin, Diane Norton, Brita Owen, Naz Pahani, Katherine E Paton, Neil Patton, Margaret Pendray, Lyle Perry, Kate Phillips, David Piccione, Nancy Piercy, Firoz & Saida Rasul, Arthur Reber, Pamela Richardson, Masako Ryan, Milton Schlosser, Julian Scott, Val Seager, Andy & Marion Shaw, Inge Siemens, Doris Smit, Peter Spira\* & Valerie Duma, Niel Stevenson\*, Lesley Stowe, Marianne Stowe-Thomson, Kelly Streit, Terry & Lisa Turner, Sarah Vallely (Opus Hotel), Bruno Wall, Mike Watt

## **ZOSMA (\$200 - \$499)**

Janet Allwork, Jessica Anderson, Joan Apel, Michael Armstrong, Elaine Collison-Baker, Brenda Benham, Dianne Bentz, Julie Bogle, Tonya Bosa, Norma Boutillier, Brian Broster, Charles Budd, Stash Bylicki\* & Katerina Kwon, Alistair Caddick, Amy Campbell, Marnie Carter, Pete Chamberlain, Lisa Chamzuk, Carol Chestnut, Unni & Frederic Claridge, Leslie Clauson, Sarah Collett, Vicki Cummings, Celia Dawson, Isabelle Diamond, Janet Enns, Russell Feenstra, Eric Ferguson, Amy Francis, Vincent Carey & Ed Friesen, Carla Giacomodonato, Patti Glass, Rusty Goepel, Evan Goldenberg\*, Sari Goldenberg, Norma Goldie, Gemma Hale, Elisabeth Hall, Michael Hall, Gail Hammond, Johanna Hickey, David Hinkelman, Bruce Hoffman\* & Dean Brown, Candice Hollingsworth, Joseph Hong, Reid Howard\*, Heather Ireland, Mariat Jibril, Teri Jones, Donald Kendrick, Tiit Kodar, Eric Kristensen\* & Geoff Reid, Pei Chih (Rita) Kuan, Grace Kwok, Lynn Ledgerwood, Mandy Ling, Cheryl Lyall, Greg Lypowy, Don Macdonald, Florence Mann, Greg Martin\*, Tara May, Brenda McAllister, Leah McFarlane, Elizabeth McLenehan, Nancy McLeod & Sharon Jacobs, Joan McMaster, Holly McMillan, Doug McRae, Greg\* & LaRee Mohr, Laurie Molstad, Frederick Morley, Lynda Marie Neilson, Mary Pearson, Robert Plewes, Bernard Poznanski, Heather Pynn, Jane Reid, Monica Reyes, Megan Rideout, Don & Heather Risk, Michael Robach, Gillian Roberts, Mike Roberts, Stephen Roberts\*, Margaret Robinson, Jacki & John Ross, Julie Ryan, Joan Shaw, H Shim, Larry Smeets\*, Rod Stark, Ted Steiner\*, Joan Stewart, Mitch Taylor, Perry Taylor, Vivian Thom, Gord Wainwright, Jacqueline Wakefield, Elaine Ward, Janice Williams, Karen Williams, Cathy Williscroft, Cathryn Wilson, Pat & Doug Witte, Rod Witte

## **RASALAS (\$75 - \$199)**

Marilyn Allen, Sue Anderlini, Joseph Anthony\*, Elizabeth Aubert, Conni Bagnall, Stephen Baker\*, Beth Barnes, Rick\* & Lorraine Bennett, Wendy Bennett, Ron Bergeron, Patricia Bice, Ellen Bielawski, Paul & Margaret Birch, Rose Blair, Ken Blocka, Jill Bodkin, Sharon Bruhm, Jann Burnikell, James Byrnes, Elizabeth Chandler, Liz Chaston, Kevin Chiang, Heather Clarke, Larry Clausen, Judith Coffin, Anne Cole, Marie Connor, Pamela Copley, Valerie Crocker, Kathleen Cunningham, Christine Dalziel, Moyra Dobson, Barbara Duff, Fajar Dumadi\*, Lee Engquist, Stephanie Ensworth, Sheila Flavelle, Michael Fletcher\*, Carol De La Franier, Phil Friesen, Bonnie Fulton, Alain Gagnon, Nancy Garvie, Nicholas Grant, Carol Hanson, Kyle Harland\*, Catherine Helliwell, Catherine Henderson, Dean Hollett, Maureen Holmes, Darlene Howard, Cuthbert Huckvale, Agnes Jackman, Shaun\* & Elizabeth Jackman, Joyce Jackson, Robert James, Rita Jervis, Manuel James Jofre, Peter Joosten\* & Michelle Joyal, Aila Karpio, Madeline Kerr, Ron Lambert, Dennis Languay, John Leathley, Mary Lester, Karen Leung, Kevin Li, Jan Loudon, Nancy M Macdonald, Norman MacKenzie, Lois Macmillan, Laurel March, William Mawdsley, Roy McIntosh, Alison McManus, Michele McManus,

Brian McMillan, Vivian Merchant, Charlotte Miller, Joy Miller, Chandler Mills, Clyde Mitchell, Janet Molnar, Helen Moran, Jim Morrison, Laura Munn, Elize Nel, Alexandra Nicolas, Carolyn Nielsen, Nellie Oostindie, Jane Osler, Judith Parkes, Allan Patola, Sarah Pike, Linda Pugh, David Rain, Bob Rebagliati, David Rehorick, Grant Rowledge, Leanne Roy, Margaret Sarkissian, Tacjana Saunders, Brian Schneiderman, Penny Schreiber, Daniel Sheinin\*, Walt Sherry, Gareth Simpson, Helen Smith, Pierre Soucy, Peter Speer, Jane Srivastava, Katarina Starosta, Susan Steele, Linda Stender, Darlene Stevenson, Sharon Straathof, Kerry Strayton, Xiao yi Sun, Karen Takahashi, Corinne Thiriar, Diana Thiriar, Christopher Thompson, Kathryn Toliver, Ken Tolmie, Allison Tremblay, Robert Ullman, Margaret Uzelac, Anne Verdicchio, Alberts Vitols, Mavourneen Wadge, Sandra Ward, Paula Waters, William Watson, Alan Whitmore, Cheryl Williams, Robert Wilson, John Wyness\*, Mary Young



## SUSTAINING DONORS GIVING BY RECURRING MONTHLY DONATION

Brenda Benham, Paul & Margaret Birch, Stash Bylicki\* & Katerina Kwon, Kevin Chiang, Leanne Denis & Robert Aguayo, Garth Edwards\*, Wendy Enns, Ian Farthing\*, Douglas Graeb\*, Conor Graham\*, Michael Hall, Joan Henderson, Bruce Hoffman\* & Dean Brown, Reid Howard\*, Jean Hurst, Michael Jackman, Shaun\* & Elizabeth Jackman, Sandy Jakab & Bob Lesperance, Jim Knight, Eric Kristensen\* & Geoff Reid, Lynn Ledgerwood, Rod Locke\* & Quinn Crosina, Greg Martin\*, Tara May, Lynda Marie Neilson, Norm Prince, Don & Heather Risk, Masako Ryan, Helen Smith, Peter Spira\* Valerie Duma, Niel Stevenson\*, Colleen & David Torrison

\* = current choir member

# THE DIANE LOOMER FOUNDER'S CIRCLE

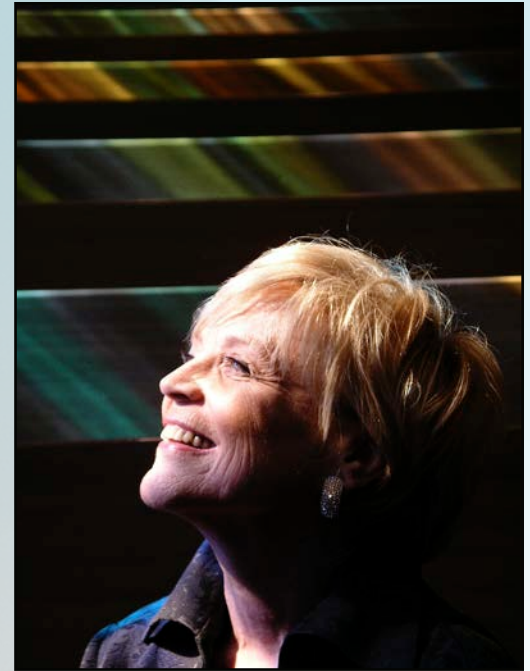
The Diane Loomer Founders' Circle recognizes those friends that have chosen to leave a gift in their will or estate to Chor Leoni. Gifts of this magnitude ensure that Chor Leoni and the legacy of our beloved founder, Diane, can live on for many years to come. We are so thankful for the foresight and generosity of those who have left an estate gift and are honoured to acknowledge you in your lifetime for your unwavering support of Chor Leoni.

## MEMBERS

Christopher & Rosemary Bell, Rick\* & Lorraine Bennett, Paul & Margaret Birch, Joyce Campkin, Ann Coombs, James Emery\* & Rob McAllister\*, Ian Farthing\*, Jean Hurst, Jacqui Joys, Len & Shauna Kirkham, Eric Kristensen\* & Geoff Reid, David Love\* & James Harcott, Jane Srivastava

If you are considering a gift to Chor Leoni in your will or estate plans, please contact Executive Director, Stash Bylicki at 778.886.4612 or [stash@chorleoni.org](mailto:stash@chorleoni.org)

\* = current choir member



## SPONSORS

Government and corporate sponsorships allows us to share our music with thousands in the community, inspire young people to sing, and sustain our busy season of activities. Thank you to all the organizations that sponsored us this season.

GOVERNMENT  
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VANCOUVER'S NEWS & ENTERTAINMENT WEEKLY





# Report from the Treasurer

## BY WENDY ENNS

The fiscal year ending July 31, 2024, was another very strong year for Chor Leoni. The financial picture was extremely positive and this allowed the organization to deliver many programs to further its mission and vision, and to invest for its future.

The year ended with a surplus of \$22,237 compared to a budgeted loss of (\$33,529) – a positive variance of \$55,766.

Performance revenue was up 19% (\$71,000) over the prior year. An increase was anticipated given a change in the pricing model for ticket sales.

Government grants were down 25% (\$67,000) over the prior year. In the prior year an unexpected grant was received from the BC Arts Council for \$87,000, which was not received in the current year. On the positive side, a \$17,500 grant was received from the BC Arts Council.

Chor Leoni also received a very generous gift which was specifically designated to be transferred to the endowment fund at the Chor Leoni Foundation:

- \$200,000 from the David Spencer Endowment Encouragement Fund.

Chor Leoni also received substantial value of \$171,467 in the form of in-kind sponsorships. For these gifts and in-kind sponsorships, the amounts are equally reflected in both revenues and expenses.

On a normalized basis, donations were down 35% (\$161,000) from the prior year. In the prior year two generous bequests were made to Chor Leoni of \$200,000 resulting in higher donation revenue in the prior year.

Chor Leoni's gala, Resound, was extremely successful by all measures. Revenues are reflected in the financial statements across performance revenue, donations and auctions/raffles. In total, the event generated net income of approximately \$200,000 which was \$50,000 above budget. The second year of the Resound gala was as great a success as the first year.

On a normalized basis, total revenue was down 7% or \$103,000 compared to the prior year.

### Summary of Audited Financial Results For the year ending July 31, 2024

#### REVENUE

##### Sales, Grants & Contributions

Performance revenue	\$449,249
Government grants	\$199,000
Recording sales	\$5,092
	<b>\$653,341</b>

##### Donations & Other Income

Donations & Bequests	\$297,522
Foundations	\$53,568
Endowment income	\$79,236
Other income	\$2,277
Sponsorship	\$66,000
Membership dues	\$7,250
Interest income	\$24,049
Auctions/Raffles	\$119,497
	<b>\$649,399</b>

**Total Revenue \$1,302,740**

#### EXPENSES

##### Production & Performance Expenses

Artistic & performance	\$742,382
CDs and recording production	\$671
	<b>\$743,053</b>

##### General & Administrative Expenses

Administrative personnel	\$266,040
Office & other administrative	\$124,315
Contributions to Chor Leoni Foundation (Board-directed)	\$150,000
Other expenses (Income)	\$2,905
	<b>\$537,450</b>

**Total Expenses \$1,280,503**

**Net Income \$22,237**

#### ASSETS

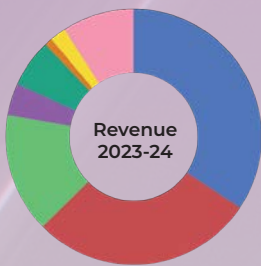
<b>NET ASSETS</b> – Beginning of year	\$577,235
<b>NET ASSETS</b> – End of year	\$599,472
<b>Change in Net Assets</b>	<b>\$22,237</b>

#### NET ASSETS

Operating Fund	\$594,506
Diane Loomer Commissioning Fund	\$4,966
MYVoice Fund	\$0

**TOTAL NET ASSETS \$599,472**

\*Normalized for gifts designated for Chor Leoni Foundation and in-kind sponsorship

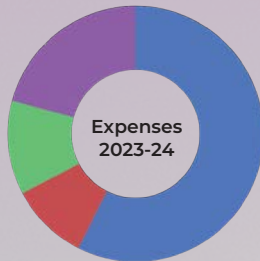


- Performance revenue, 34%
- Donations, bequests & sponsorship, 28%
- Government grants/gaming, 15%
- Foundations, 4%
- Endowment income, 6%
- Recording sales, 0%
- Membership dues/other, 1%
- Interest income, 2%
- Auctions/raffles, 9%



- Operating Fund, 99%
- Diane Loomer Commissioning Fund, 1%
- MYVoice Fund, 0%

\*Normalized for gifts designated for Chor Leoni Foundation and in-kind sponsorship



- Performance-related expenses, 58%
- Office and administration, 10%
- Contributions to Chor Leoni Foundation (Board directed), 12%
- Administrative personnel, 21%
- CDs and recordings, 0%
- Other, 0%

On the expense side, there was the expected inflationary increase that had been accounted for in the budget:

- Artistic and performance expenses were up 11% (\$72,000),
- Administrative personnel increased by 6% (\$14,000), and
- Office and other administrative expenses increased nominally by 3% (\$4,000).

With an eye to future sustainability, Chor Leoni’s Board of Directors transferred \$150,000 of undesignated funds to the Chor Leoni Foundation rather than retain these funds in its operating fund. Between the gifts that were designated to the Foundation (\$200,000) and the additional funds directed to the Foundation by Chor Leoni’s Board (\$150,000), a total of \$350,000 was directed to the Foundation in fiscal year 2024.

The Diane Loomer Commissioning Fund was used to initiate several commissioned works, exceeding the annual income received from the Chor Leoni Diane Loomer Commissioning Endowment Fund at the Vancouver Foundation, and therefore resulting in a draw-down of the internal Diane Loomer Commissioning Fund. However, this internal fund still has a very healthy balance of approximately \$5,000 to use toward future commissions.

Chor Leoni received \$40,000 in income from the David Spencer MYVoice Endowment Fund to help fund the MYVoice program. In future years, it is expected the income from the David Spencer MYVoice Endowment Fund will increase substantially, likely covering all the expenses of the MYVoice program. As such, the internally restricted fund will no longer be needed to cover the deficit and has been depleted.

The Operating Fund ended the year with a balance of \$594,506, an increase of \$52,000 from the prior year. This operating fund is equal to approximately six months’ worth of operating expenses, which is a reasonable cushion to ensure sustainability through uncertain times.

Thanks to its many generous donors and supporters, high-performing staff team and Board, and dedicated and talented choir members, Chor Leoni thrived in fiscal year 2024, delivering a tremendous range of exciting digital and live activities across a broad stakeholder base, while investing in its future. Chor Leoni is in a strong financial position to further its mission and vision.

Wendy Enns  
Treasurer

# SEASON STATS

TOTAL LIVE AUDIENCE  
**8,095**

## DIGITAL STATS

TOTAL VIEWS ON YOUTUBE  
**522,279**

TOTAL WATCH TIME ON YOUTUBE  
**22,500**  
HOURS

**23**

NEW SONG VIDEOS PUBLISHED

**5**

NEW CONCERT FILMS SHARED



# MOST POPULAR YOUTUBE VIDEO



**ARMY DREAMERS BY KATE BUSH  
ARR. KEN CORMIER**

**176,900**

**TOTAL VIEWS  
(AUG 1/23 - JUL 31/24)**

