



**CHOR
LEONI**
Erick Lichte, Artistic Director

Chor Leoni Announces Call for Submissions for 2023-24 C/4: Canadian Choral Composition Competition

(Vancouver, BC) Chor Leoni Men's Choir and Artistic Director Erick Lichte are pleased to announce the details of next season's competition.

Composers are asked to apply to the competition by submitting the following by **Noon Pacific Time on December 12, 2022:**

1. A cover letter which includes an introduction, artist statement and reasons for wanting to work with Chor Leoni;
2. A current CV;
3. Three work samples, with three scores presented in pdf form along with accompanying Mp3 recordings. Recordings can be live performances or midi renderings. Composers are encouraged to submit choral works as a part of their work sample submissions.

From the submissions, Chor Leoni Artistic Director Erick Lichte will select three finalist composers and will commission them to write new works for male choir to be presented throughout Chor Leoni's 2023-24 season. Composers will creatively collaborate with Erick Lichte on the theme, text and scoring for their work. All of the C/4 works and composers will then be featured at the choir's C/4 concert event in June, 2024.

Final versions of the scores will be due to the choir as agreed to by Chor Leoni and the composer.

In addition, the finalist composers will:

- be flown to Vancouver, arriving **Wednesday, June 12, 2024**. (Transportation will be arranged based on distance).
- be featured in online content created by the choir.
- stay in a hotel in downtown Vancouver for three nights (**Wednesday June 12, checkout Saturday June 15**).
- workshop/rehearse their work with Chor Leoni on **Wednesday, June 12, 2024**.
- attend **C/4** on **Friday, June 14, 2024** at Saint Andrew's-Wesley United Church.
- participate in an in-concert conversation with Erick Lichte from the stage at **C/4**.
- receive a video and recording of Chor Leoni singing the work.
- receive a \$1500 stipend for the composition of the work.

There are no fees to apply to C/4.

Composers must be citizens or Permanent Residents of Canada and must attend all C/4 events in Vancouver. Previous C/4 finalists are excluded from applying.

Deadline for submissions: complete submissions must be received by **Noon Pacific Time December, 12, 2022.**

Submissions must be sent to **c4@chorleoni.org**. Composers are encouraged to upload large files to a cloud-based file-sharing site. Please ensure files will be available through January 15, 2023.

Finalists will be notified in January, 2023.