



**CHOR  
LEONI**

## THE LEONIDS 2020 INFORMATION

- Dates:**
- |                           |                                 |
|---------------------------|---------------------------------|
| Arrival in Vancouver, BC: | May 6, 2022                     |
| First rehearsal:          | May 6, 2022 4:00pm              |
| Final performance:        | May 14, 2022 10:00pm completion |
| Departure:                | May 15, 2020                    |
- Lodging:** Homestays will be coordinated by Chor Leoni.  
Each singer will have a private room.
- Meals:** Breakfasts and four dinners provided.
- Travel:** All economy air and ground transportation included.  
Travel and border crossing, if needed, will be coordinated by Chor Leoni.
- Compensation:** \$2,300 CAD
- Calls:** Maximum 5 hours a day.  
All rehearsals at Saint Andrew's Wesley Church, Vancouver
- Clinics:**
- |         |   |
|---------|---|
| May 9:  | One-hour masterclass with MYVoice.  |
| May 10: | Two-hour rehearsal with ECAP and Chor Leoni.  |
| May 11: | Two-hour rehearsal with ECAP and Chor Leoni.  |
| May 14: | Full day Festival (five-hour call)<br>One-hour Masterclass (led by singer)<br>One-hour interest session (led by singer)<br>Two hours collaborative rehearsal. |
- Performances:**
- |         |  |
|---------|--|
| May 12: | Full concert performance, Saint Andrew's Wesley Church.  |
| May 13: | Full concert performance, Saint Andrew's Wesley Church.  |
| May 14: | Festival day, Chan Centre for the Performing Arts.<br>Clinics, rehearsals and 20-minute performance set. |
- Preparation:** All music will be sent electronically by September 15, 2021\*  
Singers must arrive in Vancouver with all notes and languages learned.

\* One new commission will arrive January 2022.

Repertoire will include works by: Edie Hill, Ysaÿe Barnwell, Sarah Rimkus, Melissa Dunphy, Ēriks Ešenvalds, Veljo Tormis, Kyle Smith, Saunder Choi, Michael McGlynn, Don MacDonald (new commission)

Please send all submissions or questions to [theleonids@chorleoni.org](mailto:theleonids@chorleoni.org).

For 30 years, Chor Leoni has combined a dedication to excellence with an ambitious focus on community engagement, all through the lens of an amateur ensemble. Our vision is to engage and enrich the world through the art of male choral singing.

Recently, our VanMan Male Choral Summit has created opportunities across all our mandates by inviting world-class ensembles as headliners for this festival. Audiences have marveled at the exceptional artistry of these groups, and our festival participants have grown as musicians through workshops and collaborations. Yet, we have also considered the impact our own project-based, professional ensemble might have inside the mission, vision, and values of Chor Leoni. This ensemble could attract the world's greatest singers, share and amplify our values, demonstrate the highest level of excellence, and provide an unparalleled level of education and mentorship to our singers and participants.

In this spirit, Chor Leoni is creating The Leonids, a professional TTBB chamber vocal ensemble under the direction of Artistic Director Erick Lichte. The ensemble will be composed of the world's finest tenor, baritone, and bass ensemble singers. This world-class ensemble will bring their wealth of professional ensemble-singing experience and talent to Chor Leoni in three ways.

First, The Leonids will serve as mentors for the highest levels of male choral singing. The Leonids will educate and collaborate with the members of Chor Leoni, the VanMan Festival Singers, our Emerging Choral Artist Program, and the participants of the MYVoice youth program. They will teach and demonstrate choral and singing expertise, directly enriching the experience of festival participants.

Second, The Leonids will be inspirational leaders for the choral artform. They will inspire participants of the Festival through musical modeling, collaborative spirit, instruction, and an encouraging goodwill. They will also engage, inspire, and uplift the audience - both at the festival and beyond - through wide-ranging and inclusive programming, choral excellence, and a desire to connect and communicate, both on stage and off. The Leonids will see their ability to inspire made manifest in the increased quality, passion and connection of the VanMan festival participants and audiences.

Third, The Leonids exist to be an aspirational force in the arts. Singers will bring their individual and collective professionalism to all of their work and will be a model for excellence in the broader choral and musical community. Not only will the Leonids set a standard for performance quality and professional training and preparation, the ensemble will model how to make music in the most purposeful, collaborative, adventurous, empathetic and enjoyable way.

While the ensemble seeks to be the finest performing ensemble of its kind, it also exists to be a singer-centric, mission-driven project, and one which might serve as an aspirational model for other professional ensembles and singers. The Leonids will combine the finest professional ensemble singing with the deepest levels of human connection and mission-driven work. As aspirational leaders, and aligned with Chor Leoni's vision, The Leonids will help shape and inspire singing, singers, and ensembles, and enrich audiences around the world.